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Portraits of Washington

And other American Notables, in colored and plain Messotinto, Line and Stipple

Scarce Engraved Views, both plain and colored, in New York, Philadelphia, Baltimore and elsewhere, including some Views of Battles

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CATALOGUE.

VIEWS OF NEW YORK, PHILADELPHIA, &c.

1 NEW YORK FROM GOVERNORS ISLAND. Painted by W. G. Wall. *Colored aquatint.* Engraved by J. Hill. Size 14 in x 20 3 1-4 in.

2 TROY FROM MOUNT IDA. Painted by W. G. Wall. *Colored aquatint.* Engraved by I. R. Smith. Finished by J. Hill. Size 13 3-4 in. x 15 in.

3 BAKER'S FALL, New York. Painted by W. G. Wall. *Colored aquatint.* Engraved by J. Hill. Size 14 in. x 21 in.

4 THE JUNCTION OF THE Sacondaga and Hudson River. Painted by W. G. Wall. *Colored aquatint.* Engraved by J. Hill. Size 14 in. x 21 1-4 in.

5 THE DISTRESSED SITUATION of the "Quebec and the Surveillante," a French Ship of War, in Memory of the much lamented tho' Glorious Death of Capt. Farmer who, when he had silenced his enemy, was blown up in his ship after an action the 6th of October, 1779. Painted by Richard Patton. Published by John Boydell, Dec. 12, 1780. *Line.* Size 14 1-2 in. x 21 1-4 in.

6 THE OLD BREWERY at the Five Points, N. Y., as it appeared Dec. 1, 1852. *Tinted lithograph*, by Endicott & Co. Size 8 3-4 in. x 12 3-4 in.

7 THE GOVERNMENT HOUSE, foot of Broadway, New York. Designed for the Residence of General Washington. *Colored lithograph*, by H. R. Robinson, 1847. Size 13 1-2 in. x 20 1-4 in.

8 VIEW OF THE WEST BANK of the Hudson River, upon which the army, under the command of Lt.-General Burgoyne, took post on the 20th September, 1777. *Line.* Engraved by Barlow. Published London, Jan. 1, 1789. Size 7 3-4 in. x 16 in.

9 THE FALLS OF NIAGARA (third plate), after Col. Cockburn. *Colored aquatint*, by C. Hunt. Damaged. Size 17 in. x 26 1-2 in.

10 View of New York on the title of a sheet of music, entitled "New York, O What a Charming City!" Written and composed by I. A. Gairdner. Published by Geo. Willig, Jr. Baltimore (1830).

11 Novum Amsterodamum. From Ogliby's History of America. *Line.* Size 4 14-16 in. x 6 6-16 in.

12 View of the taking of Quebeck by the English Forces, commanded by Gen[l] Wolfe, Sep. 13th, 1759. *Line.* Size 6 3-4 in. x 9 3-4 in.

13 The Siege of Rhode Island. Taken from Mr. Brindley's House on the 25th of August, 1778. (From Gentleman's Magazine, 1779.) *Line.* Size 5 in. x 8 4-8 in.

14 View of the Line of Battle-ship Pennsylvania. The Largest Vessel in the World. Engraved on stone by Hoffy. Size 14 3-8 in. x 18 1-4 in.

14A Baltimore in 1752. *Colored aquatint.* A sketch then by John Moole, Esq., Deceased, corrected by the late Daniel Bowley, Esq., from his certain recollection and that of other aged persons well acquainted with it; with whom he compared notes. (The writing by H. S. Tanner). Size 16 3-4 in. x 28 1-2 in.

An original impression of this very rare colored aquatint view of Baltimore. It has been damaged, but neatly repaired and mounted.

15 Towanda. The County Seat of Bradford County, Pa. After John Moray. *Colored lithograph, by Duval, Son & Co.* Size 16 3-4 in. x 30 in.

16 Columbia, Lancaster Co., Pa. After W. Sanford Mason, stone by James Queen. *Colored lithograph by Duval & Co.* Size 20 1-2 in. x 14 1-2 in.

17 A View of Lock Haven, Clinton Co., Pa., 1854, looking east. After Bachelder. *Tinted lithograph, by Endicott & Co.* Size 17 1-8 in. x 23 1-2 in.

18 View of Pennsylvania Rail Road Bridge Over the Susquehanna River, Five Miles above Harrisburg. *Colored lithograph, by Herline and Hensel.* Size 15 1-4 in x 23 3-4 in.

19 Bethlehem, Pa. After George Lehman. *Lithograph by C. G. Childs.* Size 8 3-4 in. x 13 1-8 in.

20 American Autumn, Starucca Valley, Erie Rail Road. After J. F. Cropsey. *Colored lithograph, by T. Sinclair.* Size 15 1-2 in. x 26 3-4 in.

21 View of the Water Gap and Columbia Glass Works, River Delaware, after T. Birch. *Aquatint*, by Strickland. Size 12 3-4 in. x 19 1-8 in.

22 Valley Forge Mansion, headquarters of Gen. Washington, 1777–78. *Colored lithograph*, by Rosenthal. Size 12 in. x 20 3-4 in.

23 Chambersburg, Pa., with Views of the Academy, Falling Spring Church and The Diamond. *Lithograph*, by Thos. Hunter. Published 1877. Size 16 1-8 in. x 22 1-2 in.

24 View of Bethlehem, one of the Brethren's principal settlements in Pennsylvania. *Line, colored*, after N. Garrison. Engraved by J. Noval. Size 11 1-8 in. x 17 1-8 in.
Very rare.

25 Bethlehem, Pennsylvania. *Aquatint*, after Thomas Birch, by Strickland. Size 12 3-4 in. x 19 1-8 in.

26 Ellicott's Mills, Maryland. Drawn from nature. *Lithograph*, by Ed. Weber. Size 15 1-6 in. x 21 in.

27 Accident on the Camden & Amboy Railroad near Burlington, N. J., Aug. 29, 1855. *Lithograph*, by John Collins, 1855. Size 7 in x 11 1-2 in.

28 The First Flag of Independence raised in the South by the citizens of Savannah, Ga., Nov. 8, 1860. Drawn by Henry Clernewerck, Savannah, Ga. *Lithograph*, by R. H. Howell. Size 12 1-4 in. x 17 1-8 in.
Very rare.

29 Wright's Ferry on the Susquehanna, Pennsylvania. *Colored aquatint*, drawn by G. Beck. Engraved by T. Cartwright. Size 16 1-8 in. x 22 1-4 in.
Very scarce.

30 Reliance Transportation Co. via. Pennsylvania Railroad and Canals from Philadelphia to Pittsburgh, drawn by George Lehman. *Lithograph*, by P. S. Duval.
This contains a figure of one of the very early locomotives, with freight cars transporting the canal boats.

31 View of the Inauguration of Gov. James Pollock, at Harrisburg, Jan. 16, 1855. *Lithograph*, by T. Sinclair. Size 13 in. x 24 in.

32 Church and Young Gentlemen's Academy at Nazareth, Nazareth, Pa. *Lithograph*, by T. Sinclair. Size 8 in. x 12 2-8 in.

33 Cameron Dragoons, 5th Pennsylvania Cavalry. *Lithograph*, by A. Hayd. Damaged.

34 Coal Mine at Mauch Chunk. *Colored aquatint.* Drawn and engraved by George Lehman. Size 9 in. x 13 1-4 in.

35 Conshohocken Cottonade Mills. J. & S. Lees. *Lithograph*, by Packard and Butler. Size 11 3-4 in. x 16 1-2 in.

36 View of the Church, Parsonage and Seminary, at Litiz, Lancaster County, Pa. *Lithograph.* Size 8 3-4 x 14 1-4 in.

37 Susquehanna Viaduct and Map of Pennsylvania Central Rail Road. Title page to a sheet of music entitled Fast Line Gallop. Published 1853.

38 Evacuazione degl' Inglesi da Tolone, 1793. *Colored engraving.* Size 11 5-8 in. x 16 1-8 in.

39 Interior of the House of Representatives at Harrisburg in 1853. *Engraved, by J. M. Butler.*

40 View of New Bordentown, from the Gardens of the Count De Survilliers. *Colored aquatint, by J. Drayton.*

41 Perspective View of Gen[l] Parker Exercising the Army at Warley-Camp. *Line.* Size 5 6-16 in. x 8 6-16.

42 Triumph of Liberty Dedicated to its Defenders in America. Drawn by J. F. Renault. Engraved by P. C. Verger, 1796. *Line.* Size 11 6-8 in. x 18 3-8 in.

43 Locomotive, Made by William Mason, Taunton, Mass. *Colored lithograph, by C. H. Crosby.*

44 Passenger Locomotive, Richard Norris & Sons Improved Coal Burning. *Colored lithograph, by A. Brett, Philadelphia.*

45 St. Mary's Church, Burlington, New Jersey. *Original water color drawing, by Kollner.* Size 13 in. x 21 in.

46 American Views. Including Views of Philadelphia, New York, etc. 30 pieces

47 American Views of Various Cities in the United States. 29 pieces

48 Plates From Ogliby's America. Containing Views in South American Cities and Representations of the Customs and Habits of the Natives. 53 pieces

49 PLATES FROM OGLIBY'S AMERICA. Containing Large Folding Views of South American Cities. 12 pieces

50 PLATES FROM OGLIBY'S AMERICA. Containing Folding Maps of Various Parts of South America. 7 pieces

51 LOCOMOTIVE, made by Norris & Son, Philadelphia. *Early colored engraving.*

52 LOCOMOTIVE. Passenger Engine, made by Lowell Machine Shop, Lowell, Mass., 1852. *Colored lithograph.*

53 LOCOMOTIVE, made by M. W. Baldwin, Philadelphia. *Outline engraving.*

54 CARICATURE. The Nation's Bulwark. A well-disciplined militia. *Etching*, by R. H. Hobson, Philadelphia, 1829.

55 MARINE VIEW. *Original India ink drawing*, by Thomas Birch. *Signed.*

56 THE GOVERNMENT HOUSE, Broadway, N. Y. Designed as the residence of Gen. Washington. *Colored lithograph.* Published by H. R. Robinson, 1847.

57 DIE SCHLACHT VON SEDAN. Sept. 2, 1870. *Lithograph.* Size 17 1-2 in. x 24 1-2 in.

58 COL. JOHNSON'S MOUNTED MEN charging a party of British artillerists and Indians at the battle fought near Moravian Town, Oct. 2, 1813. Engraved by R. Rawdon. *Colored engraving, time-stained.* Published, Dec. 6, 1813. Size 12 in. x 7 in.

58A PHILADELPHIE. La Ville Capitle de Pensylvanie, Province Nord. Americaine. *Colored engraving*, by B. F. Leizelt. Size 9 3-4 in. x 15 1-2 in.

59 THE NEW MASONIC TEMPLE, Philadelphia. *Lithograph*, by Wynkoop.

60 THE BEGINNING and Completion of an American Settlement or Farm. Designed by Gov. Pownal. Engraved by James Peak. *Line.* Published 1761. Size 12 3-4 in. x 20 in.

61 A VIEW of the Great Cohoes Falls on the Mohawk River. Designed by Gov. Pownal. Engraved by Wm. Elliott. Published 1761. *Line.* Size 12 1-2 in. x 19 3-4 in.

62 VIEW of the Pierced Island in the Gulf of St. Lawrence. Engraved by P. Canot. *Line.* Size 12 1-2 in. x 20 in.

63 A View in Hudson River of the Entrance of what is called The Topan Sea. Designed by Gov. Pownal. Engraved by Peter Benazech. *Line.* Published, 1761. Size 12 7-8 in. x 19 7-8 in.

64 Eastern Penitentiary of Pennsylvania. *Colored lithograph*, by George Lehman. Published, 1833. Size 7 in. x 10 1-2 in.

65 The Same. *Uncolored.* 2 copies

66 Fairmount Waterworks from the Forebay. *Lithograph*, by Geo. Lehman. Size 7 1-8 in. x 10 3-4 in.

67 Fairman's Mansion and Treaty Tree. Engraved by Serz. 3 copies

68 Upper Ferry Bridge (Schuylkill River). West View. *Colored aquatint.* Published by C. G. Childs, 1829. Size 5 3-8 in. x 8 in.

69 Christ Church, Philadelphia. *Colored lithograph*, by J. T. Bowen.

70 Another Copy. Plain.

71 St. Augustine's Church, Philadelphia. *Lithograph*, by Geo. Lehman, 1830.
Scarce.

72 Christ Church, Philadelphia. Engraved by J. P. Malcolm, 1788. *Original impression.*

73 The State House, Philadelphia, 1750. *Line.*

74 Views in Philadelphia. A good and interesting lot. 39 pieces

75 Views in Philadelphia. A lot.

76 Birch's Views in Philadelphia Reprints. 9 pieces

77 Caricature. John Bull making a new batch of ships to send to the Lakes. Etching, by Wm. Charles.

78 Caricature. The Trollope Family. *Lithograph*, by Childs and Inman. Published 1832. Torn on margin.

79 Caricature. Congressional Pugilists. Congress Hall, in Philadelphia, Feb. 15, 1798. *Original impression. Very rare.*

80 Caricatures on the Civil War. *Lithographs.* 10 pieces

81 Market House, High Street, Philadelphia. *Original contemporary sepia drawing*, by Thomas Birch.

82 An East Perspective View of the City of Philadelphia in the Province of Pennsylvania in North America, taken from the Jersey Shore. *Etching, colored.* Engraved from the original drawing sent over from Philadelphia. In the possession of Carrington Bowles. London, Published Jan. 1, 1778. Size 9 1-2 in. x 16 1-4 in. Framed. *Very rare.*

83 The East Prospect of the City of Philadelphia, in the Province of Pennsylvania. Engraved for The London Magazine, 1761. Size 19 in. x 6 1-4 in. Framed.

84 Philadelphia from the Ship House in the Navy Yard looking up the River Delaware. *Colored aquatint.* Published by James E. Betts, No. 214 Broadway, New York, 1836. Size 16 in. x 23 1-2 in. Framed. *Very rare.*

85 Second Street North from Market Street, with Christ Church, Philadelphia. *Colored engraving*, by Wm. Birch & Son. *Original impression.* Published 1799.

86 New Market in South Second Street, Philadelphia. *Colored engraving*, by Wm. Birch & Sons. Published 1799. *Original impression.*

87 Library and Surgeon's Hall in Fifth Street, Philadelphia. *Colored engraving*, by Wm. Birch & Sons. Published 1799. *Original impression.*

88 Arch Street Ferry, Philadelphia. *Colored engraving*, by Wm. Birch & Son. Published 1800. *Original impression.*

89 High Street, with the First Presbyterian Church, Philadelphia. *Colored engraving*, by Wm. Birch & Sons. Published 1799. *Original impression.*

90 High Street from the Country Market-Place, Philadelphia. *Colored engraving*, by Wm. Birch & Sons. Published 1798. *Original impression.*

91 The Clymer House, Philadelphia. *Original pen and ink drawing*, from which the engraving was made.

92 Old Fort Van Rensselaer, Canojoharie, N. Y. *Original pen and ink drawing*, from which the plate was made.

93 Philadelphia from the Navy Yard. *Colored lithograph*, by J. T. Bowen. Published 1840.

94 Boston Light House. *Colored etching*, after Bodmer. Engraved by Martens. Published London, 1839.

95 View of Mauch Chunk, Pennsylvania. *Colored etching*, after Bodmer, by Weber. Published London, 1839.

96 Views of Philadelphia, Fredericksburg, Savannah, Charlestown, Chesapeake Bay, Havana and Quebec. *Colored engravings*, after paintings by Vernet. 7 pieces

97 A view of the Surrender of the American General Hull and his army to the British forces in Canada, Aug. 16, 1812. *Colored engraving*. *Very rare.*

98 Der Siegende Engländer und der Streitende Americaner (The Victorious Englishman and the Fighting American, Sept 19, 1777, when General Howe totally defeated the Americans under Washington. Loss is counted 600 dead and injured and 200 war prisoners). Engraved by J. M. Probst. *Very scarce.*

99 American Retectio A series of four Engravings by Adrian Collaert (1520-1517), illustrating the Discovery of America, with full length portraits, standing on their vessels, of Christopher Columbus, Americus Vespucius, Ferdinand Magellan. 4 pieces
Very rare.

100 Fort George, with the City of New York, from the S. W. *Colored engraving*, printed for Carrington Bowles. Size 11 in. x 17 1-2 in. Damaged.
Very rare.

101 Capture of the City of Mexico by General Scott on the 14th day of Sept., 1847. *Colored lithograph*, by Kellogg.

102 Vue de la Rue et de la Maison de Ville a Boston. *Colored engraving*, by F. X. Habermann. Damaged.

103 America. The Goddess of Liberty Supporting a Shield, and Little Indian Boy to the left. *Aquatint.* London, Published by C. & T. Stampe & Co., 1804.

104 The Repeal, or the Funeral Procession of Miss Americ-Stamp. A very rare contemporary caricature on the Repeal of the Stamp Act (1765).

105 Caricature on the War of 1812. John Bull's Naval Heroes Practising Horsemanship for the Last Campaign. *Colored contemporary etching.* Damaged. *Very rare.*

106 Grand Entry of the Allied Sovereigns into Leipsic, 19th October, 1813, and Ceremony of Te Deum by the Allied Armies on the Square of Louis XV at Paris, the

10th April, 1814. *Colored aqnatints from drawings made* by Moreau. Published London, 1815-16. Size 10 3-4 in. x 19 7-8 in. 2 pieces

107 Death of George Shiffler in Kensington. *Colored lithographs*, by Magee.

108 Birth-Place of J. G. Whittier, Near Haverhill, Mass. *Lithograph. Scarce.*

109 The Man Wot Pays No Postage. Caricature. *Colored lithograph, by Robinson.* Published New York, 1839.

110 Girard College, Philadelphia. After Thomas U. Walter. Engraved by A. W. Graham.

111 Steamship Union. Constructed by R. F. Loper for Ernest Zachrisson, Philadelphia. *Tinted lithograph*, by Endicott & Co. Imperial folio.

112 Steamship S. S. Lewis. Constructed by R. F. Loper for Messrs. Harnden & Co. *Lithograph*, by T. L. Duval. Imperial folio.

113 Clipper la Ville D'Agen de 1200 Tonneaux. *Colored lithograph*, by Dubreive, Paris. Imperial folio.

114 Steamship Wm. Penn. Constructed by R. F. Loper for E. Lincoln & Co. *Colored lithograph*, by T. Sinclair. Imperial folio.

115 Steamship Wm. Penn. Constructed by R. F. Loper for E. Lincoln & Co. *On stone*, by E. Hillen. Imperial folio. 2 copies

116 Star Steamship Co. Star of the South. W. R. Gardner, Commander. *Tinted lithograph*, by Rease & Schell. Imperial folio.

117 An Original Water Color of an Early American Steamship. Large folio.

118 Original Water Color of Six Steamships in a Heavy Sea. Large folio.

119 Original Water Color, by John A. Hayden, of a Clipper Ship. Large folio.

120 Game Fish, from Original Paintings by S. A. Kilburn. *Colored lithographs.* 3 pieces

Colored Sporting Prints.

120A MAIL COACH. *Colored aquatint.* Engraved by G. Hunt. Published by Thomas McLean, 26 Hay Market, 1825. *Original impression in contemporary frame.* Size 9 8-16 in. x 18 in.

120B STAGE COACH. *Colored aquatint.* Engraved by G. Hunt. Published by Thomas McLean, 26 Hay Market, 1825. *Original impression in contemporary frame.* Size 9 8-16 in. x 18 in.
A very rare pair of sporting prints.

Original Drawings.

121 QUEEN ELIZABETH and Amy Robsart. *Original India ink wash drawing*, by F. O. C. Darley. *Signed.* Size 8 1-4 in. x 6 1-2 in. *Very fine.*

122 ORIGINAL SEPIA DRAWING, by Polidor da Caravaggio. *Very fine.*

123 ORIGINAL BROWN CRAYON DRAWING. Venitian Costume.

124 ORIGINAL WATER COLOR DRAWINGS of Woman Ironing and two heads, by Rowlandson.

125 ORIGINAL INDIA INK SKETCH of various figures, by Eugene Delacroix.

126 ORIGINAL PEN AND INK DRAWING of a Bear, by Charles Landseer, and signed by him.

127 ORIGINAL INDIA INK DRAWING for Cover of "The British Journal," by George Cruikshank. *Signed. Fine.*

128 ORIGINAL SEPIA DRAWING. Mythological Subject, by Leonardo da Vinci. *Very fine.*

129 ORIGINAL PEN AND INK SKETCH. Arabs at Prayer, by A. de Poliet. *Signed.*

130 ORIGINAL RED CHALK DRAWING, by Raffaelo Sanzio di Urbino. *Fine and very rare.*

131 ORIGINAL SEPIA DRAWING. Jacob's Ladder, by Salvator Rosa. *Signed. Fine.*

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132 AMERICA. Allegorical. Etched by De Vos. *Rare.*

133 THE MARRIAGE OF ST. CATHARINE. *Mezzotinto*, by Val Green. Published, 1775.

134 TOBIT AND THE ANGEL, after Titian. Engraved by V. Lefebre.

135 YOUTH AND AGE. *Colored mezzotinto.* Painted for and sold by Carrington Bowles, London.

136 THE FORTUNE TELLER, after Sir Joshua Reynolds. Engraved by F. Bartolozzi, London. Published, 1782.

137 LOUISE, DUCHESSE OF PORTSMOUTH, after P. Lely. *Mezzotinto*, by G. VALCK. *Original impression.*

138 B. WEST, R. A., after Wm. Lawrenson. *Mezzotinto*, by Wm. Pether. *Very fine original impression. Rare.*

139 MRS. WEST AND CHILD, after B. West. *Mezzotinto*, by Val. Green. *Original impression. Fine.*

140 LE LUTUN. Poeme Heroi-Comique. *Illustrated with seven superb engravings*, by B. Picart. Folio.

141 BATTLE OF MANILLA BAY, May 1st, 1898. Portraying all the vessels participating in same. *Original oil paintiug. Well executed.* Size 18 1-2 in. x 35 1-2 in.

142 DECLARATION OF INDEPENDENCE. Copied from the original and published by Benjamin Owen Tyler, Washington, 1828, who has been particular to copy exact. Engraved by Peter Maverick on parchment.
Time stained. Very scarce.

143 REPRESENTATION OF THE MASSACRE of the American Prisoners in Dartmoor Prison, April 6, 1815. *Colored engraving*, by D. C. Hitchcock.

144 VIEW OF THE RECEPTION of the 29th Regiment, P. V., at Philadelphia, 1863. *Colored lithograph.* Imperial folio. *Scarce.*

145 HORIZONTORIUM. From the original drawing by William Mason. *Lithograph.* Published 1832.

146 THE FIRST DIVISION Volunteers encamped at Elencerro, Mexico, under the command of Major-Gen. Robert Patterson. *Lithograph*, by F. Kuhl. Imperial folio

147 PLAN OF THE BUILDINGS at Bristol College on the Delaware. *Lithograph.* Size 10 3-4 in. x 18 7-8 in.

148 FOURTEENTH PRESBYTERIAN CHURCH, N. W. cor. Schuylkill Seventh and George Streets, Philadelphia. *Lithograph*, by P. S. Duval. Size 10 4 1-2 in. x 14 1-8 in.

149 An Exact Prospect of the City of Philadelphia, taken by George Heap from the Jersey Shore, under the direction of Nicholas Scull, Surveyor-General of the Province of Pennsylvania. *An exact facsimile.* Imperial folio.

150 Bethlehem, Penna. *Lithograph*, by George Lehman. 8 3-4 in. x 13 in. 2 copies

151 Easton, Penna. *Lithograph*, by George Lehman. Size 8 3-4 in. x 13 inches.

152 Lot of Facsimiles of Old Deeds, &c.

Early Maps and Plans.

153 A map of some of the south and east bounds of Pennsylvania in America being partly inhabited. Sold by John Thornton at the Sign of England, Scotland and Ireland in the Minories, and by John Seller at his shop in Popeshead alley in Cornhill, London. Framed. *Very rare.* Size 16 1-2 in. x 20 1-8 in.

This is one of the earliest maps of Pennsylvania and before the site of the City of Philadelphia was selected. It must therefore have been published about 1680. It is the only copy I ever saw.

154 Novi Belgii Novaeque Angliae neck non partis Virginae tabula multis in locis emendata na Nicolao Joannis Vischero. With a rare view of New Amsterdam at the bottom. Engraved and published in the latter part of the 17th century. Framed. Size 18 in. x 21 1-2 in.

A view of New Amsterdam has a small hole in bottom of print.

155 A Map of Philadelphia and parts adjacent, with a perspective view of the State House, by N. Scull and G. Heap. Facsimile by David Lobach, 1850.

156 Plan of the City and environs of Philadelphia. *Colored*, engraved and published by Matthew Albert Lotter, 1777. With a view of the State House. Size 23 in. x 18 in.

157 Map of the City of New York, by H. Phelps. *Colored; damaged.*

158 British Camp at Trudruffren, Sept., 1777. With the attack made by Major-Gen. Grey against the Rebels. Engraved by W. Faden, July 1, 1778.

159 SEVEN early maps of South America. From Ogliby's America. 7 pieces

160 PENNSYLVANIA RAILROAD. Map of the projected railway from Harrisburg to Pittsburgh, with proposed extensions to Cleveland, Cincinnati and St. Louis, etc. Projected by E. F. Gray, C. E. Drawn by J. A. Sheaff, Asst. C. E. *Large folio lithograph. Very rare.* Circa 1840

161 NOVI BELGII. Quod nunc Novi Jorck vocatur. Novae quae Angliae & Partis Virginae. From Ogliby's America.

162 A PLAN of the City of Philadelphia and environs. Surveyed by John Hills. Published 1808 and engraved by Wm. Kneass. Colored large folio, mounted on muslin and folded.

SCULL'S MAP OF PENNSYLVANIA, 1759.

163 MAP of the improved part of the province of Pennsylvania, by Thomas Scull, dedicated to Richard and Thomas Penn. A large and handsomely engraved colored map, measuring 60 in. x 30 1-2 in. Published according to an Act of Parliament, Jan. 1, 1759, and sold by the author, Nicholas Scull, in Second Street, Philadelphia. Framed and glazed. *Very rare. Fine copy.*

HOWELL'S MAP OF PENNSYLVANIA, 1792

164 MAP of the State of Pennsylvania, by Reading Howell. Published 1792. *Colored.* Mounted on muslin. Size 64 in. x 32 in. Framed and glazed.

Fine copy of this now scarce map. It is mounted on one large muslin sheet, in sections of 6 in x 8 in.

Rare Engraved Portraits of Washington.

165 GEORGE WASHINGTON, ESQR. President of the United States of America. Nearly full-length sitting, legs crossed, at a table to the right, upon which is a hat with a large rosette. Head three-quarters to right. A large chart upon the table is held by the right hand, the left arm rests upon it, the hand hanging over in front. The background

is formed by a curtain, which, drawn at the right, reveals the sky and the lower portion of a pillar. *Mezzotinto.*

Height 17 14-16 inches; width 13 14-16 inches.

E. Savage pinx et sculp. From the Original Portrait, Painted at the request of the Corporation of the University of Cambridge in Massachusetts. Published June 25, 1793, by E. Savage, No. 54 Newman Street. *Baker No. 118.*

Very rare. Fine impression, with wide margin.

166 The Washington Family. George Washington, his Lady and her Two Grandchildren by the name of Custis. La Famille de Washington, George Washington Son Epouse et ses deux petits Enfants du nom de Custis. Full figure in military costume, seated to the left of the print. His right arm rests on the shoulder of the boy who is standing, while the left is upon a chart extended on a table, to a part of which Mrs. Washington points with a fan. *Stipple.*

Height 18 6-16 inches; length 24 6-16 inches.

Painted & Engrav'd by E. Savage. Publish'd March 10th, 1798, by E. Savage & Robt Wilkinson, No. 58 Cornhill, London. *Baker No. 120.*

Fine impression of this most desirable print, mounted on a stretcher.

167 Pater Palriae. Bust in uniform, head three-quarters to right, oval medallion, upon the shaft of a Monument pyramidal in shape, surmounted by a funeral urn. The medallion is supported by Minerva, and Fame holds over it by her left hand a laurel wreath which encircles the title; in her mouth a trumpet, from which hangs a banner inscribed *Trenton, Princetown, Monmouth, Yorktown.* In a tablet upon the base, to which the Genius of America is pointing with averted head, the inscription in seven lines, "Sacred to the Memory of the truly Illustrious George Washington, Renowned in War, Great in the Senate, and possessed of every Qualification to render him worthy the Title of a Great and Good Man." Upon the plinth, "Born Feb. 22, 1732; Ob., Dec. 14, 1798." In the right foreground a soldier, wearing a conical-shaped hat, is expressing grief, his gun upon the ground. The Genii of War, Liberty and Truth with emblems, surround the shaft (Head after Savage).

Heighth 13 inches; width 8 14-16 inches.

Painted by John Coles, Jun. Eng'd by E. G. Gridley. *Baker No. 403.*

Very rare. Fine brilliant copy.

168 G. WASHINGTON. Full bust, head to right, oval medallion, surrounded with laurel branches, a cherubim over the medallion, which is on the upper part of a monument, pyramidal in shape, on the base of which is inscribed, "There is Rest in Heaven." To the left of the monument are three weeping figures; to the right is a weeping willow tree. The whole in a circle with ornamental border, on the lower part of which is a tablet inscribed, "Sacred to the Memory of the Illustrious G. Washington." The circle in a rectangle with black border. *Stipple.*

Heighth 8 2 16 inches; width 7 10-16 inches.

T. Clarke Sculpt 1801, Boston. *Very rare. Genuine impression.*

169 WASHINGTON CROSSING THE DELAWARE. Full figure in uniform, on horseback, military cloak and chapeau with cockade, advancing to the right, a field glass, drawn fully out, in the right hand. The horse is richly caparisoned, the holster covered with a large rosette, upon which is the letter W. The background is formed from heavy masses of rock, and through an opening to left soldiers are advancing. To the right a view of the river with troops crossing in boats. Etched.

Heighth 15 inches; width 14 6-16 inches.

Entered according to Act of Congress by H. Phelps, in the Office of the Clerk of the Dist Ct of the U. S. for the Southern Dist. of N. Y. VERY RARE.

This is no doubt the print described by Baker under No. 409, with the omission of the name of the engraver "I. Baker."

170 GEORGE WASHINGTON. Late President of the United States of America. Full bust, head three-quarters to right, the right hand thrust into the waistcoat. Oval, with border resembling a frame, leaning against some rocks in a landscape and surrounded by flags and war emblems.

Heighth 3 7-16 inches; width 2 14-16 inches.

Painted by W. Birch, Esq., of Carolina. Engraved by P. Roberts. This plate is humbly dedicated to the friends of the above gentleman by their most obedient humble servt P. Roberts. *Baker No. 389.* RARE.

171 ———. Full length in uniform on horseback, advancing to left, head to left, with cocked hat. The right hand extended and holding a sword, the whole enclosed in a cir-

cular border, in which is inscribed " His Excellency George Washington, Esqr, Commander in Chief of the American Armies. The Protector of his Country. The Supporter of Liberty and the Benefactor of Mankind. May his name never be forgotten." The border is encircled with laurel leaves. *Etching, crudely colored by hand.*

Diameter 11 8-16 inches.

Not in Baker. Excessively rare. The only copy I ever saw.

172 WASHINGTON. Bust in profile to right. Oval medallion on a column, upon which are suspended a medallion of Franklin, Hancock, Putnam and Montgomery (the last three only partly visible). The main feature of the design is a full-length figure of Liberty, seated to the right, a shield resting against the chair, a liberty pole and cap supported by the left hand, a cupid holding an American flag to the left, and in the upper left a cupid with a horn, curtains enveloping the upper portion. The whole in an oval in a rectangle. *Mezzotinto, colored by hand.*

Heighth 12 8-16 inches; width 9 14-16 inches.

Very rare.

173 GENERAL WASHINGTON. Late President of the American Congress. Full-length in uniform standing to the left of a tent; nearly full-face, the right hand thrust into the waistcoat; the left hand holding a scroll, entitled the " Declaration of Independence"; to the right a camp stool and field-glass; to the left a view of an encampment. *Mezzotinto. Contemporaneously colored by hand.*

Height 9 12-16 inches; width 13 inches.

London: Publish'd Septr 7, 1797, by G. Thompson, No 50 Old Bailey, & I. Evans, No 42 Long Lane, Wt Southfield. *Excessively rare.* In antique frame.

174 ———. Full bust in uniform, head to right; oval. *Etched.*

Heighth 3 8-16 inches; width 4 8-16 inches.

This is probably the rare portrait by Trenchard. It has been mounted on a sheet and decorated in water color, with the inscription: " G. Washington, President of the United States."

175 ———. Full length, standing, head to left; right hand extended; left hand holding dress-sword. Standing on a balcony, surmounted with a curtain, upon which is inscribed "The Effect of Principle: Behold the Man." To the right is the inscription: "George Washington, born 11th February, O. S. 1732; died 14th December, 1799.

Who, from his integrity of conduct, was unanimously elected President, of the united States of America & after discharging the duties of his office for many Years, voluntarily resigned in a speech the conclusion of which the annexed is a brief extract." To the left a quotation of sixteen lines from the farewell address; on the lower margin is the American eagle, a ship in full sail, "Commercial Union," and a crouching lion, "The British Lion." The whole enclosed within a border. *Stipple.* Printed on muslin.

Heighth 12 4-16 inches; width 11 inches.

Excessively rare. Published about 1800. The only copy I ever saw.

176 WASHINGTON Généralissime des Américains Libérateur des Etats-Unis Contemporain et Ami du Général Lafayette. Full bust in uniform, full face; oval, with a border in an ornamented rectangle. In the oval to the left a tree, the branches of which spread over and behind the head. The title in the tablet beneath the oval. *Line.*

Heighth 13 8-16 inches; width 10 inches.

Dessiné par Bonnieu d'Apres un Tableau fourni par N. le Marquis de la Fayette. Gravé par Chevillet. chez Porlier, Graveur Editeur, Rue des Cinq Diamans, No 8.

This is the print described in the foot-note of Baker No. 6.

177 GEN. GEORGE WASHINGTON departed this life Dec^{r} 14th 1799. Æ. 67. and the Tears of a Nation Watered His Grave. Full bust in uniform, head to right. Oval, with border; in the upper half of the border, the words "Sacred to the memory of the brave," in the lower half, eighteen stars. The oval rests on a base, upon which the lines

"Washington's no more, by silence grief's express'd,
Lo! here he lies, his works proclaim the rest."

A medallion upon the base, contains the title, &c., in eight lines. *Stipple.*

Heighth 4 12-16 inches; width 4 3-16 inches.

P. Maverick, Newark, N. Jersey.

On a folio, containing verses, &c., engraved in script, entitled "Eulogium, sacred to the memory of the Illustrious George Washington, Columbia's Great and successful son, Honored be his name." Designed, Written and Published, by Benjamin O. Tyler, Professor of Penmanship, New York, 1815. The head is after Stuart.

178 G. WASHINGTON. Born Feb. 11th (O. S.), 1732. Died Decr 14th, 1799. Full bust, head to left. *Line.*
Height 8 14-16 inches; width 7 7-16 inches.
Very rare. Damaged in upper portion.

179 ANOTHER COPY. Printed on silk.
Damaged and stained.

180 WASHINGTON. Full length in uniform; head slightly to left; standing on the lawn at Mt. Vernon; a walking-stick held by right hand. *Mezzotinto.*
Height 26 4-16 inches; width 16 14-16 inches.
Painted by T. Hicks, N. A. Engraved by H. Wright Smith. Proof.

181 G WASHINGTON. Full Length. The "Lansdowne Portrait." *Mezzotinto.*
Height 19 14-16 inches; width 13 4-16 inches.
Painted by G. Stuart. Engraved by J. R. Rice. *Baker No. 309.*

182 WASHINGTON. Full Bust. Head to left. At the bottom of sheet entitled "Washington's Farewell Address," surrounded by scenes in his life.
Height 3 6-16 inches; width 2 14-16 inches.
Engraved and published by J. C. Buttre, 48 Franklin St., N. Y.

183 GIORGIO WASHINGTON. Right and Left Representations (of a statue). Full length, seated, after Ant. Conova. Engraved by Marchetti and Bertini. *Line.*
Baker page 202. 2 pieces

184 CONOVA STATUE OF GENERAL GEORGE WASHINGTON. As it appeared on the Pedestal in the State House Rotunda at Raleigh, North Carolina. J. Wisman & Leutze pinxt. Drawn on stone by A. Newsam. Published 1840.
24 4-16 inches x 20 4-16 inches.
Damaged and time-stained.

185 ———. Full Length, seated on horse-back. Standing before a fortification, addressing an officer and soldier to the left. *Line.* After F. O. C. Darley. Published by F. O. C. Darley, 1859. Proof on India paper, signed.
Height 16 8-16 inches; width 12 4-16 inches.

186 WASHINGTON CROSSING THE DELAWARE. Original India Ink Drawing. Probably by Schussele.
It has been damaged but neatly repaired and mounted.

Miscellaneous Portraits.

187 Benjamin Lay. Lived to the Age of 80, in the Latter Part of which he Observ'd extreem Temperance, &c. Full length standing in front of a Cave, with a book in the right hand, supported with a cane. W. Williams, Pinxt. H. D. Fecit. *Very rare.* Height 8 5-8 inches; width 7 3-16 inches.
This is an original impression of the rare Dawkins etching.

EDWIN'S COLUMBUS.

188 Richard, Earl Howe, K. G. Admiral of the Blue Fleet, and General of Marines. Full bust in uniform, head to right. Oval, in an ornamented rectangle; the title in a tablet beneath the oval. *Mezzotinto.* Heighth 11 5-8 inches; width 9 3-8 inches. From the original picture in the Trinity House, London. Painted by Gainsborough Dupont. No margin. *Rare.*

189 The Landing of Christopher Columbus. On the morning of October 12th 1492, Columbus, richly dress'd, with a drawn sword in his hand, first set his foot on the New World which he had discover'd. The portrait of Columbus is copied from the original picture in the Collection of the Grand Duke of Tuscany at Florence. *Stipple.* Heighth 22 1-2 inches; width 14 5-8 inches. Painted by E. Savage. Engraved by D. Edwin, Philada. Publish'd by E. Savage, Jany 1st 1800.
A fine impression with a full margin.

190 Washington et Rochambeau donnant les derniers ordres pour l'attaque d'Yorck-town. *Aquatint in colors.* Coudert Pt E. Massard sc.
Excessively rare.

191 Andrew Jackson with the Tennessee Forces on the Hickory Grounds (Ala.), A. D. 1814. *Colored lithograph,* by Breuker and Kessler.

192 Another Copy. Plain.

193 Le Général Gates. Chef de l'Armée Américaine qui fit capitules le Général Burgoine au Camp de Saharatoga le 16 8bre 1777. Full bust, in uniform; head to left; oval, in ornamented rectangle.

194 Franklin Discovering Electricity. *Colored photogravure,* after original painting by Benjamin West.

195 Sir Francis Moore. Bust, head to right; oval, in a rectangle. *Line.* Engraved by W. Faithorne.

196 Benjamin Franklin. Full length, seated in a chair in front of a table; head and profile to left. *Line.* L. C. de Carmontelle, Del. *Rare.*

197 Nathaniel Greene. Major-General in the American Armies. A patriot, a hero and a friend. *Line.* Peale pinxit, Philadelphia, Chevillet sculpsit.

198 Eugene Field. *Etched*, by Henry Taylor. *Artist's proof, signed.*

199 Cunne Shote, the Indian Chief. A Great Warrior of the Cherokee Nation. *Mezzotinto.* F. Parsons, pinxt; Jas. McArdell, fecit. Sold at the Golden Head in Queen's Square, Ormond Street.

200 Maj.-Gen. Ulysses S. Grant. *Colored lithograph*, by Currier & Ives.

201 Portraits of Dutch Statesmen. Engraved by Peter de Jode, B. Picard, etc. 3 pieces

202 Portrait of Thomas Ridgley, by Vandergucht; David Leslie, by Scriven; Sir Thomas Coke, by Payne; L'Amerique, by Desplaces; and Nicholas Berghen, by Schiavonetti. 5 pieces

203 James Monroe. Full length, seated. *Stipple.* Painted by C. B. King. Engraved by Goodman & Piggot. Folio.

204 John Randolph of Roanoke, after Catlin. Engraved by John Sartain. *Mezzotinto.* Folio.

205 Henry Clay. Three-quarter length, seated. *Line*, after Charles King. Engraved by Peter Maverick. Published 1822. Folio. 2 copies.

206 John G. Watmough. Drawn on stone, by A. Newsam, after Henry Inman. Folio.

207 Lafayette. Full bust; oval, in an ornamented sheet, entitled "The Nation's Guest." Engraved by Joseph Perkins. Folio.

208 George Washington, after Gilbert Stuart. Engraved by Thomas B. Welch. *Stipple.* Folio.

209 Charles Carroll, of Carrollton, after Thomas Sully, on stone, by A. Newsam. Folio. 4 copies

210 Four Engraved Portraits of George Washington.

211 PORTRAIT of William Henry Harrison, and F. Carroll Brewster. 2 pieces

212 A LOT OF MAPS AND VIEWS.

213 CAESAR A. RODNEY, Atty.-Gen. of the United States. Oval medallion, drawn and engraved by St. Memin. 4to. Reprints. 33 pieces

214 THE SAME. With margins cut off. 20 pieces

215 THE MISERIES OF WAR. 7 rare old etchings, by Jacques Callot.

216 SCRAP BOOK, containing several hundred Views in Philadelphia, Prints from the early Annuals, Portraits, &c.

217 WILD'S VIEW IN PHILADELPHIA. *Lithographs*. India Proofs cut close. 13 pieces

218 THE NEW YORK HERALD for April 15, 1865. Containing an account of the Assassination of Abraham Lincoln.

219 PLAY BILL OF FORD'S THEATRE, Washington, for Friday Evening, April 14, 1865, for the Benefit and Last Night of Miss Laura Keene. The Play being "Our American Cousin." Printed by H. Polkinhorn & Son, Printers, D Street Near 7th, Washington, D. C.
Very rare. One of the programs used the night of Lincoln's assassination.

220 JEFFERSON, JOSEPH. Autographed letter, signed. 7 pages. 8vo. June 19, 1884.
An interesting review of a play he proposed to perform in.

221 ACTORS. Autographed Letters, signed, of Owen Marlowe, Fred. Williams, John McCullough, Joseph Jefferson, two telegrams from John McCullough, and signatures of William Warren, Thomas Florence, Joseph Jefferson, and Owen Marlowe. 11 pieces

222 PHOTOGRAPH OF JOHN DREW IN CHARACTER.

223 CARICATURE. The Gladiator. Edwin Forrest and W. A. Houpt. Original drawing, by H. A. Rendel.

224 PHOTOGRAPH OF JUNIUS BRUTUS BOOTH FROM LIFE. *Colored in oil*, by C. Cohill. Philadelphia, Dec. 4th, 1850.

225 PHOTOGRAPH of the Old Chestnut St. Theatre. Framed.

226 EDWIN FORREST. *Mezzotinto*, by J. Sartain.
Autograph presentation copy to L. R. Shewell from Edwin Forrest.

227 Album, containing 170 Photographs from Life of Students at Princeton College, Class of 1866. All named.

228 Sir Roger De Coverly Going to Church, accompanied by the Spectator and Surrounded by his Tenants, after C. R. Leslie. Engraved by H. Meyers. Framed and glazed.

229 The Reading of a Will, after David Wilkie. Engraved by John Burnet. Framed and glazed.

Washington, painted by Gilbert Stuart on a silk flag for the Lehman family.
Lot No. 11

THE METROPOLITAN
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